

Contents

What is Art? <i>The Question of Definition Reloaded</i>	1
<i>Tiziana Andina</i>	
Abstract	1
Keywords	1
1 The Problem of Definition: Classical Questions	1
1.1 <i>The Problem of Definition: Questions of Contemporary Art</i>	5
1.1.1 "Does it look like a bird to you?" Art as Mimesis of the Real World	5
2 Metaphysical Issues: The Transfiguration of a Box	14
2.1 <i>More Metaphysical Issues: Intermittent Art</i>	14
2.2 <i>Other Metaphysical Puzzles</i>	15
2.3 <i>Issues in Question</i>	19
3 Theories	21
3.1 <i>Essentialism, Version One: The Transcendentalist Approach</i>	22
3.1.1 Georg Wilhelm Hegel: Art as Incorporation of Spirit	22
3.1.2 Friedrich Nietzsche: Art as Metaphysical Condition	25
3.1.3 Martin Heidegger: Truth in Art	28
3.2 <i>Essentialism, Version Two: What Art Is</i>	34
3.2.1 Imitation and Representation	35
3.2.2 Works and Mere Things	37
3.2.3 The Decline of Beauty and the End of Art	40
3.3 <i>Institutional Theory: Art as Stipulation</i>	42
3.4 <i>The Historical-Contextual Approach</i>	48
4 What a Work of Art Is	52
4.1 <i>As Concerns Necessary Conditions</i>	52
4.2 <i>The Standard Conditions and Their Variations</i>	54
Bibliography	83